

RIGHTS CATALOG

FICTION NON-FICTION



KEIN&ABER

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ABOUT KEIN & ABER

Kein & Aber, founded in 1997, is an independent publishing house based in Zurich and Berlin, which covers the whole German speaking market and stands for literary and quirky stories, intelligent entertainment and beautifully and lavishly designed books.

Our list includes out-standing contemporary voices as well as wonderful classic writers. More than once we have published exceptional books that have become international bestsellers or have made it into a film or TV Series.



FICTION

Ayelet Gundar-Goshen

WHERE THE WOLF LURKS

Our kids are the biggest mystery of our lives.

ON
THE ISRAELI
BESTSELLER
LIST SINCE
JANUARY
2022!



WO DER WOLF LAUERT
Kein & Aber, July 2021
352 pages, Hardcover

Original Hebrew title
Relocation
Published in Israel by
Achuzat Bayit

World Rights available
Translation subsidies
possible

sold to
Brazil (Todavia)
Czech Republic (Garamond)
France (Presses de la Cité)
Italy (Neri Pozza)
Netherlands (Cossee)
Portugal (Elsinore)
Russia (Sindbad)
Slovakia (Artforum)
UK (Pushkin)
USA (Little Brown)

Lilac Schuster lives the American dream: A house with a pool in the heart of Silicon Valley, a husband who is a CEO of an Israeli-US start-up, and a son whom she dearly loves. But then, Jamal Jones, a classmate of Adam's, collapses and dies at a party. It is only later that Lilac learns that Jamal had been bullying her son. Lilac's concern about her son turns into a disturbing uneasiness: Maybe Jamal's death wasn't an accident after all? Lilac sets off on a detective trail after her own son. Her journey leads her to Annabella Jones, Jamal's mother. The encounter between these very different women is a source of resentment, but also of compassion and grace. As the tension between them surges, the two mothers are looking for truth and forgiveness.

A novel of psychological ingenuity about how the people we think we know best often remain the biggest mystery to us – our children.

»WHERE THE WOLF LURKS is a daring novel, that is asking us not just what we know about our own children but what we are willing to discover about ourselves.« DROR MISHANI

»WHERE THE WOLF LURKS is not a thriller. But it's extremely thrilling. Human beings are thrilling when Ayelet Gundar-Goshen is the one writing about them.« ESHKOL NEVO

»Gundar-Goshen is adept at instilling emotional depth.« NEW YORK TIMES



© Tal Shahar

About the author

Ayelet Gundar-Goshen is an Israeli writer and psychologist. She is bestselling author of the novels ONE NIGHT, MARKOVITCH, LIAR and WAKING LIONS, the latter is being adapted for a TV series in the US. She has written a number of screenplays, and her articles have been featured in *The New York Times*, *Wall Street Journal* and *The Guardian*. Her work has been translated into 16 languages. After having lived in California, Ayelet Gundar-Goshen now lives in Tel Aviv again.

Awards

Waking Lions is included in New York Times' 100 Notable Books of 2017.
Jewish Quarterly Wingate Prize (UK, 2017)
French WIZO Prize (2017)
ADEI-WIZO Prize (Italy, 2016) Berlin Today Award for the screenplay of the short film *Batman at the Checkpoint* (Berlin, 2012)
Sapir Prize for Debut Fiction (2012)
IEMed European Short Story Competition (Barcelona, 2010), 2nd prize
Gottlieb Screenplay Prize (2010)

By the same author

The Liar

Ha-Schakranit we ha-Ir (Achuzat Bayit), 2017

Sold to: England, USA, Italy, Netherlands, France, Korea, Russia, Slovakia, Greece, Portugal, Spain, Germany

Waking Lions

Leha'ir Arajot, 2014 (Kinneret, Zmora-Bitan, Dvir Publishing House)
Sold to: UK, USA, Italy, Turkey, France, Netherlands, Romania, Russia, Slovakia, Spain, Poland, Czech Republic, Portugal, Germany
Waking Lions is included in New York Times' 100 Notable Books of 2017.

One Night Markovitch

Laila echad, Markowitz, 2012 (Kinneret, Zmora-Bitan, Dvir Publishing House)
Sold to: UK, Italy, Netherlands, France, Spain, Romania, Russia, Portugal, Brazil, Turkey, Slovakia, Germany

MORE THAN
410'000 COPIES
SOLD IN
GERMAN



Sven Pfizenmaier

OUTSIDE THE PEOPLE ARE CELEBRATING

This novel will delight your imagination

WINNER FOR
»ASPEKTE«-
LITERATURPREIS



DRAUSSEN FEIERN DIE LEUTE
Kein & Aber, March 2022
336 pages, Hardcover

World Rights available



© Svenja Trierscheid

An exuberant, bold and strident debut about living in the back country and being different in an environment that has no place for outsiders. And about an owl that peddles drugs.

A normal village in Lower Saxony: a traffic circle in the middle, the city bank next to it, and the annual Onion Festival in September. But not everyone here fits into the staid structure of village life. Timo, Valerie, and Richard have been outsiders since birth. As gradually more and more young people begin disappearing across the country, the three friends realize they might not be alone in their desire to run off and break free. Together they set off in search of the missing, but what they find is something they never could have expected.

»Sven Pfizenmaier is a magician and a world wanderer. His subtle, hypnotic, yet incredibly funny novel seems to speak directly to the subconscious.«
ALINA BRONSKY, author of, among others, *Baba Dunjas letzte Liebe* (Baba Dunja's Last Love) and *Barbara stirbt nicht* (Barbara Doesn't Die)

»The author is like that ominous and charismatic person at a party, who spins story after story full of gossip, and you keep listening to him, even after the beer in your hand has gone stale.«
PHILIPP WINKLER, author of *Hool*

About the author

Sven Pfizenmaier, born in Celle in 1991, studied German and English philology in Berlin. He was an open mic 2018 and received a scholarship from Literaturwerkstatt Graz. His debut *Draußen feiern die Leute* (Outside the People are Celebrating) is nominated for the lit.COLOGNE 2022 debut prize. Sven Pfizenmaier lives in Berlin.

Irina Kilimnik

SUMMER IN ODESSA

A remarkable novel about love, betrayal, and a Ukrainian summer in which the first major cracks become visible



SOMMER IN ODESSA
Kein&Aber, Februar 2023
288 pages, Hardcover

Word Rights available



© Simone Hawlisch

»The city passes us by, with its problems and hardships, with its beautiful facades that hide fear and insecurity, and with the people who both love and betray their neighbours.«

Irina Kilimnik's entertaining and emotive debut is about an unforgettable family and a city on the cusp of a new era.

Sometimes you only notice that the sky has long since darkened when you hear the rumble of thunder.

Together with her mother, her two aunts and three cousins, Olga lives in an all-female household, with the exception of her grandfather, who rules over everyone like a bad-tempered king. It's because of him that Olga has to study medicine – his instruction to her as the last-born girl. She manages to get through boring everyday life at uni only with the help of her Indian fellow student Radj and her best friend Mascha, who bring variety into her life. Things change when David, an old friend of her grandfather, shows up, carrying a long-kept secret. Olga soon suspects that it will turn her life completely upside down as soon as it comes to light. Will Olga get the opportunity to break out of her rigid structure? It's the summer of 2014, heat lies over the city, and carefree Odessa is facing a turning point.

About the author

Irina Kilimnik was born in Odessa (Ukraine) in 1978 and came to Germany at the age of fifteen, where she later studied medicine and media publishing. She is the author of numerous essays, book reviews and short stories, was a participant in the 18th Klagenfurt Literature Course and won two prizes at the MDR Literature Competition. She lives in Berlin.

Manuel Butt

SEAHORSES IN THE HANDS OF IDIOTS

This novel will delight your imagination



ZIERFISCHE IN HÄNDEN VON IDIOTEN
384 pages, hardcover

World rights available



© Igor Hartmann

Climb aboard and travel through Europe in the summer of 1996 with Tobi and his friends. Between empty Aquarius cans and packs of vanilla vla, a mix of Macarena, Brit Pop and the ringing of the Nokia Communicator in your ears, you too will realise: Freedom lies beyond the limits you set for yourself.

Summer '96: Take That have split up, the world is dancing the Macarena, and Germany's national football coach Berti Vogts is fighting for professional survival at the European Championships. There are also problems in the Schleswig-Holstein province: Tobi's parents are going on a two-week holiday. Fourteen days in which Tobi wants to sleep with Lisa for the first time, his driving test is going to take place and he is supposed to take care of his father's seahorse. None of it will work out: Lisa breaks up with him, her best friend Georg is annoying, and Tobi's uncontrollable friend Scholzen moves in with him.

When Georg receives a message from his mother in London, who everyone thought was dead, the four of them decide to hijack their driving school car and travel from the Baltic Sea via the Netherlands to England. Without money, without a plan, but with seahorses in the boot.

A wild ride through the summer of 1996

About the author

Manuel Butt has been writing comedy for television for over twenty years. He wrote scripts for the series *Pastewka*, has been a writer for the *heute show* for ten years and won the German Comedy Award in 2018 as head writer of the satire show *Mann, Sieber!* Most recently he wrote for *LOL – Last One Laughing*. Manuel Butt lives in Berlin.

Pippo Pollina

THE OTHER

How a secret changes two lives forever



DER ANDERE
Original Italian title: L'altro
Kein & Aber, October 2022
480 pages, Hardcover

World rights available
Italian manuscript available
Translation subsidies possible



© Lena Semmelroggen

A profound novel about family, identity and dislocation that depicts how organized crime has been able to take hold of the very core of society and how much courage is needed to take a stand against it.

Leonardo Conigliaro, called Nanà by family and friends, is a practicing physician in Camporeale, a Sicilian village, where the honored society has always been a powerful force. Frank Fischer, raised in Wolfsburg by a single mother, is a rising star in German journalism and renowned for his investigative research methods. Both men are born in the late 1950s, but seemingly have nothing else in common, until Nanà discloses a well-kept secret and is confronted with an old family debt. In reunited Germany, Frank and Nanà inevitably cross paths, and the ensuing decision changes both men's lives forever.

About the author

Pippo Pollina, born in 1963 in Palermo, visited a conservatoire and studied law. Early on, he engaged himself in the Anti-Mafia Movement and worked for the magazine *I Siciliani*, which was founded by Giuseppe Fava. After Fava was murdered by the Mafia, Pollina left Sicily in 1985, and traveled the world as a street musician. Pollina, who is a long-time resident of Zurich, has earned numerous awards for his musical work, has recorded several albums and has performed on many big stages. *The Other* is his first novel.

www.pippopollina.com

Milena Moser

MORE THAN ONE LIFE



MEHR ALS EIN LEBEN
Kein & Aber, February 2022
560 pages, Hardcover

World rights available
English reading sample
available
Translation subsidies
possible



© Barak Shrama

A complex and compelling book that explores the question of identity: How much of it is actually determined by ourselves, and how much is conditioned by the people around us and the decisions we take.

Helen's childhood is anything but carefree. Her mother processes her separation from Helen's father Luc primarily with alcohol, while Luc prefers to devote himself over to his job and an ever-changing series of girlfriends, rather than face up to his responsibilities. As a result, Helen learns sooner than she'd like how to get ready for kindergarten on her own, and how to cover for her mother's outburst in front of neighbors. Fortunately, there's also the Esposito family and their son Frank, who holds Helen's hand and shares his packed lunch with her.

One day, when Luc claims custody, Helen is faced with a fundamental decision. In what direction will her life go? Will she become a success who married her sandbox lover, but is burdened by a guilt that clouds the happiness of her own family? Or does she want to run far, far away – finally seize independence, try new things, and reinvent herself? After all, you only live once – right?

About the author

Milena Moser, born in Zurich in 1963, is one of Switzerland's most successful writers. In 2015 she emigrated to Santa Fe and now lives in San Francisco. Published so far by Kein & Aber are *Das schöne Leben der Toten* (2019) and *Land der Söhne* (2020).

By the same author

THE BEAUTIFUL LIVE OF THE DEAD, Kein & Aber, March 2018, 176 pages
LAND OF SONS, Kein & Aber, May 2020, 415 pages

Fabio Lanz

A COLD HEART

Sarah Contis First Case



EIN KALTES HERZ, SARAH
CONTIS ERSTER FALL
Kein & Aber, October 2021
336 pages, Hardcover

World Rights available



Independent, a diehard single woman, with a calling to the piano, but a passion for police work — meet Zurich's Inspector Sarah Conti! This is Sarah Conti's first case. The inspector of the Zurich police force is called to investigate a murder that is unlike anything she has seen before. The brutal execution of a lawyer and member of the establishment leads deeper into entanglements of guilt and atonement in a political setting where evil has been elevated to an art form.

When Sarah Conti is summoned to the crime scene one stormy October night, she can't believe her eyes. A horribly disfigured corpse lies in a park next to Zurich's lake promenade. The deceased was a man of distinction. But it soon becomes apparent that Markus Feldmann cultivated relations with a notorious network all across Europe. Are vigilante murders now encroaching on the city of Zurich, an environment renowned for safety, cleanliness and genteel hypocrisy? The more Sarah and her team investigate, the more an abyss of silence, gloom and horror opens up. Where only recently the light of prosperity and glamour seemed to shine, dark clouds gather. In the end, the inspector has to fear for her own life.

About the author

Fabio Lanz, who was born in Zurich, had various jobs before he discovered writing. In his former career, he developed an eye for good and evil. Fabio Lanz lives in Zurich and the Provence.

Just published

THE GUILLOTINE. Sarah Conti's second case
Sarah Conti's second case leads her into the depths of the Zurich art scene.

NON-FICTION

Annabelle Hirsch

A HISTORY OF WOMEN IN 100 OBJECTS

A walk through female history



DIE DINGE. EINE
GESCHICHTE
DER FRAUEN IN 100
OBJEKTEN
Kein & Aber, September
2022
416 pages, Hardcover

World rights available
English reading sample
available

sold to
Taiwan (complex chinese
rights)
UK (World English rights):
Canongate
France: Les Arènes
Italy: Garzanti

What do handprints on early cave paintings tell us about the role of women in hunting? What does a mobile phone have to do with femicides? Or Kim Kardashian's diamond ring with Elena Ferrante?

There are countless ways to tell the history of women, and this book does it through objects. Hirsch takes a hundred everyday objects both subtle and bold from the areas of fashion, medicine and art that testify to women's desire for freedom and their rebellious acts. But they also represent the myths and norms that have long been used to reduce their power. Annabelle Hirsch creates a cosmos of women and their belongings. We encounter an ancient Amazonian doll, a Lilith amulet, the nun's crown of Hildegard von Bingen, Venetian stilts, a bidet, a hunger strike medal, a plate belonging to Vanessa Bell, an American slave's cotton bag, Hannah Arendt's brooch, a »100 km/h coat«, a Tupperware box and much more.

»Such an effervescent source of feminist history has been missing in my shelf! This book is wonderfully inspiring, but above all, it shows that we've always existed!« MARIA-CHRISTINA PIWOWARSKI

»A fantastic cabinet of curiosities that rethinks the role of women in history. Educational, funny – A JOY!« LEILA SLIMANI

»I love this book. Annabelle Hirsch tells a new feminist history of the world in a stirring, provocative and carefully researched way.« LAUREN ELKIN



© Tanja Kernweiss

About the author

Annabelle Hirsch, born in 1986, has German and French roots. She studied art history, dramatics and philosophy in Munich and Paris, and worked as a free-lance journalist for FAS and FAZ, ZeitOnline, and several other magazines. She writes short stories and translates French literature. She lives in Paris, Rome, and Berlin.

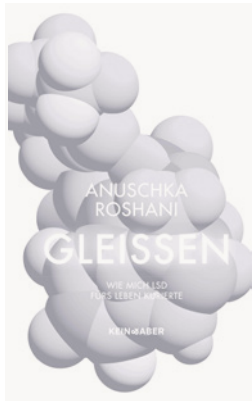
Excerpts from the book



Anuschka Roshani

GLOW

How LSD cured me for life



GLEISSEN
Kein & Aber, October 2022
176 pages, Hardcover

World rights available
English reading sample
available



© Noë Flum

Anuschka Roshani recounts her extraordinary journey to the furthest reaches of her consciousness.

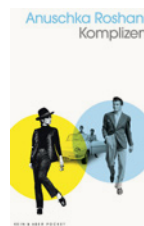
Curious about the renaissance in LSD research, Anuschka Roshani began to look into it herself. She found out how promising LSD is today as a medication for depression and anxiety disorders – but also why it was ostracized for over half a century. Suddenly, an opportunity arose for a radical self-experiment: as a test person, she was able to take several LSD trips under medical supervision. Naïve and bold in equal measure, she plunged headlong into an exploration of her ego. From then on, her whole life changed, and euphoric serenity became a constant companion.

About the author

Anuschka Roshani studied behavioural biology and attended the Henri Nannen School of Journalism before working as an editor and reporter at Spiegel for many years. Born in Berlin, she has lived with her family in Zurich since 2002. She is the editor of Truman Capote's collected works, published by Kein & Aber. In 2018, her debut book *Accomplices* was published.

By the same author

ACCOMPLICES, Kein & Aber, March 2018, 256 pages



Max Küng

UNKNOWN FRIENDS



FREMDE FREUNDE
Kein & Aber, May 2021
432 pages, Hardcover

World Rights available

Three families, nine people, together on vacation in France. The goal: to turn strangers into friends. But is it really that simple? With plenty of charm, wit and a keen eye, Max Küng writes about the smooth exterior of an imposed kindred spirit and stares deep into the abyss of what first appear to be fine cracks.

On the one hand, the invitation sounds perfect. Six days in a holiday cottage in France. A break from everyday routine, rounded off by apple-picking in the orchard, and homemade apple juice to take back home. On the other hand, the parents of Laurent, Quentin and Denis only know each other from parents' evenings. No wonder that behind the façade of this perfect holiday idyll, emotions quickly begin to seethe. Might the hosts Jean and Jacqueline have ulterior motives with their invitation? What about the strangely chilly mood between Bernhard and his wife, Veronika? Is Philipp as good a partner to his girlfriend Salome as his attractive appearance suggests? And what's with all the weird goings-on that even the perfectionist Jean can no longer ignore?



© Maurice Haas

About the author

Max Küng, born in 1969 in Maisprach near Basel, has been a reporter and columnist at the *Tages-Anzeiger* magazine since 1999. He has also been a DJ, amateur racing cyclist and theatre musician. Most recent publications are his column collection *Die Rettung der Dinge* (Saving Things) and his novel *Wenn du dein Haus verlässt, beginnt das Unglück* (When You Leave the House, the Bad Luck Begins). Max Küng lives in Zurich.

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